

SATORI 悟

SUMMER CAMP

SUMMER CAMP FOR GIFTED TEENS
JULY 24-30, 2022



DON'T FORGET
TO REGISTER!



SATORI SUMMER CAMP

Literally, the word Satori is Japanese for **“Ah Ha!”** It originally represented a state of enlightenment sought in Zen Buddhism. It’s an exploration of the mind and the unknown. It’s the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.



For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 37th summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students aged 12-18 to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern’s tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience.

Recreation and entertainment opportunities round out the student’s total learning experience. Because the

camp is designed as an enrichment experience, no letter or number grades are given.



DAILY SCHEDULE

7:30-8 a.m.

8:10-10 a.m.

10:30-12:20

12:30-1 p.m.

1:10-3 p.m.

3:30-5 p.m.

5:30-6:30 p.m.

7-9 p.m.

10 p.m.

Breakfast

Morning Session

Midday Session

Lunch

Afternoon Session

Recreation Time

(includes a rock climbing wall,
Olympic-sized pool and ice skating rink!)

Dinner

Evening Activities

Lights Out

EVENING SCHEDULE

Sunday:

Check-in (3-4 p.m.), Opening Ceremonies,
Campus Tour and Counselor Group Projects

Monday:

Capture the Flag

Tuesday:

Satori Scavenger Hunt

Wednesday:

Satori Time Traveler's Ball

Thursday:

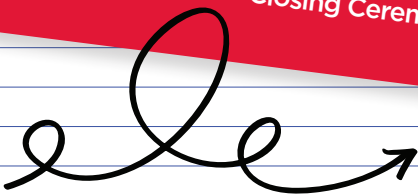
Skit Night

Friday:

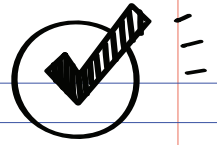
Camp Dance

Saturday:

Check-out (9-10 a.m.),
Closing Ceremonies (10:00 a.m.)



2022 CLASS OFFERINGS



MORNING SESSION (8:10 AM - 10 AM)

FUEL CELL DESIGN AND DEVELOPMENT

One of the most pressing issues of today is the need for clean energy solutions to halt global climate change and curb the use of limited fossil fuels. Fuel cells are a technology that can be adapted to meet the wide variety of applications, but what does the design process actually entail? What do designers need to consider in order to make a robust product that actually works? How do fuel cells actually work? This class will look at the steps taken to design fuel cell systems to meet the needs of customers. By the end of the class, you'll have a greater appreciation for the design process and what it takes to create a fuel cell.

EXPLORING POETRY

This course invites you to explore your personal connection to poetry, and to find or reconnect with your poetic voice. We'll read some poetry, talk about poetry, but, first and foremost, we'll write poetry and share our work with each other in a safe, supportive and collaborative environment. The focus here will be on expression, experimentation and creativity. This will be an opportunity for students to work in free verse and more "classical" forms and structures, culminating in an online journal showcasing work from each student.

THE SATORI HAROLD

"What makes a good reporter? What is newsworthy? How can I be sure what I read is true? What in the world is a lede? Learn the basics of news writing and reporting ethics while creating a camp archive for web and print. As a Harold reporter, you will be responsible for documenting memorable camp highlights in a daily newspaper distributed to the camp and preserved online, all while learning what makes news, news. Be the eyes, ears, and voice of Satori 2022!"

Course restrictions: Must be a returning Satori camper; high school students only.

WITH GREAT POWER COMES GREAT RESPONSIBILITY

With the rise of popularity in comic books and the characters that live on and off their pages, we will explore different topics of social justice using this form of art and communication. What can we learn and how can we influence what is produced to create a better world? Just remember that with great power comes great responsibility.

☐ CAN YOU DIG IT? A HANDS-ON INTRODUCTION TO SATORI-BASED ARCHEOLOGY

Archaeology is a scientific study that is often misrepresented and misunderstood by today's popular culture. Behind the disguise of hats, whips and rolling boulders, lies an equally exciting if not quite as dangerous pursuit: one that serves as an important check and balance to our constantly evolving sense of human history. In this class, we will learn the fundamentals of Archaeology through a lens of Satori. We will explore the core concepts of archaeological theory, field survey, and excavation while uncovering artifacts from eras of Satori Summer Camp long past. So, if you can't wait to dig up artifacts and uncover long lost secrets, then this is the class for you.

☐ PEOPLE'S HISTORY OF THE PACIFIC NORTHWEST

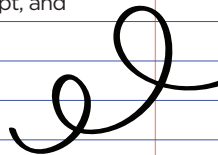
Come explore the tumultuous geologic and human history of the Pacific Northwest as we explore this beautiful region through the lens of those whose perspectives have historically been excluded in the retelling of our local stories. Students can expect to practice crucial research skills to explore primary and secondary sources through the University of Washington's records archive as they learn how the world wars changed the region's politics, the long prevalence of countercultural movements in the area, and the ways in which immigrant communities have continue to shape and influence the northwest at a time of massive population growth.

☐ THE GAME OF MUSIC: A SHORT COURSE IN MUSICAL IMPROVISATION

This class will begin with the following observations: Sound is movement. Play is free movement. Music is playing with sound. Musicians and music lovers of all backgrounds—shower-singers, hand-clappers, rock n' rollers, dancers, beginners and prodigies—are invited to explore music as a safe space of adventurous expression. Each class will be half seminar, half music-making. Students are encouraged to bring an instrument (including voice) and a favorite song.

☐ THE INTERNET IS A SERIES OF TUBES

In this class we will explore the fundamentals of front-end web development. Today we use the internet to do pretty much everything, but creating the pages people see and interact with is a complex task. We'll cover HTML, CSS, JavaScript, and finally the React framework to bring it all together.



MIDDAY SESSION (10:30 AM - 12:20 PM)

GAMING FOR EVERYONE: THE INTERSECTION OF DISABILITY, ACCESSIBILITY, AND VIDEO GAMES

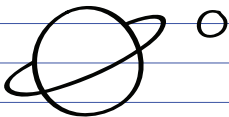
It is estimated that 34% of the world's population (2.69 billion people) play video games. However, the equity and quality of experiences for gamers can vary drastically depending on many factors. One such factor, disability, will be our subject as we explore what it is and how it impacts players of console, mobile, and PC games. We will study key concepts around inclusive design and representation. We'll investigate assistive software and hardware tech utilized by those with disabilities, and the types of affordances and design decisions developers can include in their games to make them as accessible as possible.

SWORDS, SKULLS, AND SONNETS: A MODERN LOOK AT WILLIAM SHAKESPEARE

You have probably talked about him in school. You have probably read or seen Shakespeare performed, probably in movie form. So why are we still doing these dusty 400 year old plays? Let's really dig into the cannon, and see what makes these timeless stories tick. Let's learn about the smart, funny, and often bawdy Bard.

ROLL FOR WISDOM! PRACTICE PHILOSOPHY WHILE PLAYING DUNGEONS & DRAGONS!

In this class, we will learn how philosophy can help us better understand ethical problems and live better lives by playtesting a modified version of the Dungeons and Dragons, the greatest role-playing game ever created! Students will create characters and navigate a mythological world together. We will also take breaks from roleplaying to discuss some of the many philosophical questions posed by D&D. This class is open to new players and D&D fanatics alike! So, roll for initiative and answer the call to adventure! If you do, you just level up in real life!



□ THE SECRET SOCIETY OF LINGUISTS

Older than science, books and even math; language has been the hallmark of humanity. It binds us together and makes us a community. Campers will look at examples of a variety of languages, from Latin to Klingon and German to Elven, to learn the basic fundamentals of Linguistic Theory and to construct their own secret language.

□ THE PHILOSOPHY AND CULTURE OF SATORI

Satori, by the Zen Buddhist definition, is a state of sudden spiritual enlightenment. In this class we will explore not only the meaning of Satori, but the culture that surrounds it. We will study both the Japanese language and the writings of the Japanese. Students in this class will even get to use Japanese calligraphy and make their own Kanji. Prepare to be enlightened!

□ PI DETECTIVE ACADEMY

Want to be the next dynamite detective or superstar spy? Learn to apply math and logic towards cracking codes, investigating crime scenes, and cornering criminals. Each day, your group will tackle a new mystery with twists and turns along the way, ending with an Escape Room competition. Come sharpen your skills for your next caper, crime or whodunnit!

□ THE CARE AND MAINTENANCE OF YOU

Self-care, as you may have seen it referenced in the media, is an often-used term that can mean many different things: From taking bubble baths and petting cats to practical strategies that help a person function to the best of their ability. We will focus on the spectrum of self-care options, taking inspiration from known mental health and philosophical methods. Together we will explore the concepts of mindfulness and creativity as they relate to self-care, and you will have the opportunity to learn and practice activities that you can apply in your daily life!

□ TAIKO DRUMMING

In this class we will explore the music and culture of Japan through Taiko drumming. Join us as we play traditional songs on actual taiko instruments and look into the integration of Japanese culture with this style of music.

私たちと一緒にドラムを演奏してください! (Play drums with us!)



AFTERNOON SESSION (1:10 PM - 3 PM)

EVOLUTIONARY ANATOMY

Vertebrate life is highly diverse, but there are many shared features that highlight its common origin. In this crash course on anatomy and physiology, you will explore mechanisms of physiological processes as well as compare the anatomy of multiple vertebrate species. This course will involve examination of anatomical structures at multiple levels and an opportunity for you to get your hands on (and inside) a variety of vertebrate species.

USING YOUR POWERS FOR GOOD: IDENTITY, CRITICAL THEORY, AND SOCIAL JUSTICE

In this course, we will think about some important current social issues (for example: civil rights, achievement gap, economic disparities, immigration, gender equality, etc.) and examine many of the personal, social, political, and philosophical complexities that undergird them. In doing so, we will reflect on own stories of identity and the ways we have been/are shaped by societal contexts— and consider the roles/responsibilities as citizens we might have to act out and advocate for our own rights, as well as the rights of others.

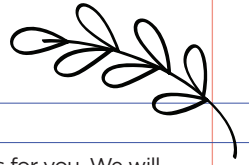
POP THE CULTURE

This class will explore how pop culture and pop music intertwine. We will discuss why music and media trends become popular. How do pop music and social movements become trends? What is a fad and what is a tradition? In the end, we will discuss why we play the songs at the annual camp dance.

JUST DANCE

Want to learn some basic dance steps in a stress-free and fun environment? Want to learn some cool moves to try out at the Satori Dance? Then put on your dancing shoes (or just closed-toe shoes in general) and learn how to get your boogie on in the following styles: Hip Hop, Jazz, Modern, Tap, and Broadway.





UP, UP, AND AWAY!

Do you like smoke, noise, and things that go fast? Then this class is for you. We will build two very different larger model rockets and fly them if the weather permits. We will do this while learning some basic rocketry concepts so you can build and fly your own rockets at home. This includes how rocket motors are made and work, aerodynamics of rocket flight, and safety.

*** There is a \$20 supply fee associated with this class, which must be paid at the time of online registration.**

THE ART OF PICTURE BOOK STORYTELLING

Get ready to work your books off in this class, and you'll have your very own story by the end of the week. We'll deconstruct picture book structure and establish a creative process that will generate not good, but great ideas. Forget Eric Carle, Maurice Sendak, and Mo Willems—you could be the next big thing in picture books. Whether you're into writing, illustration, or new to both, you'll be a professional storyteller by THE END.

HAVE YOU TRIED TURNING IT OFF AND ON AGAIN?

For this blurb to make it to you, it had to be written on a computer, emailed using a service that leverages millions of computers, read by another person on a computer, transmitted again, read again and uploaded on another computer, and then either read by you or printed on yet another computer. We take all of these steps for granted on a daily basis, but each device in this process is a complex machine that we can learn about to maximize their utility. Students will explore the physical components of a computer following CompTIA-based guidelines, before spending time learning tools to perform common functions more quickly and easily.

DRAMATURGY: THE WORLD OF THE PLAY

From acting to directing to designing and more, every creative choice in the theatre is informed by historical and modern-day perspectives. Dramaturgy, the art of the theatre, explores the intersections of history, language, culture, creative writing, and design. In this class, campers will read and analyze short plays, develop critical thinking and independent research skills, and learn to build the "blueprint" for a fully staged play.

SATORI STAFF

DIRECTORS

Mike Cantlon | *Satori Camp Co-founder and Director*

After nearly 40 years of teaching gifted students for Spokane School District 81, Mike retired in 2018. Now, Mike is enjoying quasi-retirement by...continuing to teach every chance he gets and to anyone who will listen.



Dr. Bruce Mitchell | *Satori Camp Co-founder*

Bruce was a life-long teacher who co-founded Satori with Mike Cantlon. Doc was a noted researcher and author in the areas of creativity, gifted education, and multicultural education. We are a family because of Doc and he is sorely missed by the whole Satori family.

***Sara Maleki, Esq.** | *Satori Camp Associate Director*

She is a graduate of Gonzaga University School of Law and is a partner at GLP Attorneys in Spokane, WA. She has had the pleasure of being the Satori Associate Director for...several years. She is totally 25 years old.

EWU CAMP LIAISON

Becky Chamberlain can answer your financial questions and help with registration. You can contact her regarding these issues at satoricamp@ewu.edu.

COUNSELORS

Satori Camp counselors are predominantly certified teachers and students in an education program. We also have several former Satori campers who have worked their way into camp counselor positions.

INSTRUCTORS

Dr. Jason Ashley holds a doctorate in molecular and cellular pathology and is an assistant professor in the biology department at EWU.

Kaitlyn Etter Burnet has a BFA in Musical Theatre and a Master of Arts in Teaching. She was on the National/International tour of Sister Act. She currently teaches theatre in Ridgefield, WA.

***F. Tyler Burnet** holds a MFA from University of Georgia Athens and recently completed the national tours of West Side Story and Sister Act.

***Clay Elliott** has a BA in Archaeology from The Evergreen State College. He is an experienced teacher who taught overseas and is currently teaching for Spokane Public Schools.

INSTRUCTORS CONT.

***Cassidy Freeman** has a Bachelor of Science in Biochemistry with minors in Statistical Mathematics and Biology and is currently attending Washington State University College of Veterinary Medicine with an interest in rural mixed practice.

Andy Lang holds a BA from The Evergreen State College, an MFA in Creative Writing from EWU, and teaches at Lewis and Clark High School. He's dug ditches, poured concrete, waded rivers, counted bugs, roofed houses, and published poetry.

***Dakota Fry** graduated with a Master's degree in clinical mental health counseling. Dakota enjoys utilizing art and other creative means to practice self-healing and mindfulness.

David Lott earned a degree in Chemistry from Gonzaga University and has spent the last 25 years working in the fuel cell industry. His work developing fuel cell technology has helped generate over 20 patents covering a wide variety of topics. He now manages a fuel cell stack development team for Plug Power.

***Emily Powell Gilliam** | is a play designer and illustrator with a Master of Design in Designed Objects from the School of the Art Institute of Chicago and over a decade of professional experience in the toy industry.

***Jennifer Lott** is a Licensed Mental Health Counselor in Spokane. When she isn't at Satori, she provides counseling to students at Gonzaga University, and is also a lead instructor for the Bright & Quirky Catalyst program.

Carson Grubb is a Seattle music teacher, performer, and case worker. He graduated in Music from NYU, and is an alumnus of Saint George's, Odyssey and Tessera.

Dr. Terrance MacMullan has loved teaching Philosophy and Honors classes at EWU since 2002. He writes and teaches about the history of philosophy, American Pragmatism and Pop Culture and Philosophy. Currently he focuses on Latin American Philosophy and the philosophies of Star Wars.

Dr. Derek Hutchinson an educator and educational researcher; he wannabe teaches teachers to teach and studies how people learn identity.

***Joe Johnson** graduated from Lawrence University with a BA in Theatre Arts and Psychology, after attending Odyssey and Lewis and Clark High School. An avid supporter of the Portland arts scene, his academic interests include music, language, culture, storytelling, communication, and design.

***CM Manchester** holds a BA in Creative Writing and Literature from The Evergreen State College and has served with City Year Seattle for the 2019-2020 school year teaching 7th grade literacy.

INSTRUCTORS CONT.

Greg McGuire, Satori's beloved DJ brings more than 20 years of experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University.

Jake McNinch graduated from the University of Washington with BAs in 'Medical Anthropology and Global Health' and 'Romance Linguistics.' Currently he is working to create better health outcomes through improved doctor/patient relationships while on the path to a 'Rural Health MD.'

***Random Powell** holds a BS in Human Resource Management from WGU, but hasn't let that stop him from finding a passion in healthcare IT.

Alexis Sampson earned an undergraduate degree in Electrical Engineering from Santa Clara University and then began her career in the biotech industry. She also she earned a Master of Arts in Teaching from University of Portland.

***Char Smith** is a former Satori camper, former Tessera/Odyssey student, and current elementary school teacher. When he's not writing for The Needling or hanging out with his two pugs, he can usually be found combing country and city records archives in his unending quest to learn everything about the region he calls home.

***Sam Thompson** is an Industrial Designer who has worked on everything from the stuff that gets glued on to the front of greeting cards, to architectural features consisting of 720 dinner plates suspended from a lobby ceiling in the topology of Northern Arkansas.

Shawn Tolley is a music teacher in Spokane, WA. His elementary music classes focus on performing music in a culturally responsible and traditional way. He leads after school performance ensembles working in World Music and Dance (Shaura), Zimbabwean style marimba (Rutsungu), and Japanese taiko (乗り越える太鼓, Norikoeru Taiko).

Martin Weiser is the retired chair of the Engineering & Design Department at EWU. He spent many years as the mentor for the EWU Rocketry club where students build and fly rockets ranging from larger models to high rockets weighing over 70 lbs that fly to well over 10,000 ft.

***Matthew Weiser** a nerdy rock climber who enjoys life and chases his passions, which include comic books and Dungeons and Dragons.

***Brannon Zahand** is a Senior Gaming Accessibility Program Manager at Microsoft as well as a member of the gaming and disability community. After years spent in a variety of roles at Xbox, including at 343 Industries working on Halo 5 and Halo Infinite, Brannon now spends his days working to ensure that gaming is truly for everyone.

**Denotes former Satori campers.*



TUITION + REGISTRATION



Registration opens on **April 18, 2022** and will be done online. The last day to register for Satori 2022 is **July 1, 2022**. Registration is a two-step process. The first step is to follow the QR code, which will take you to a marketplace to pay for Satori registration. Once you complete step one, you will receive an email which includes an order number and a link to the second step of registration. For step two, click the link in the email and complete the registration process, including selection of classes. Classes are filled on a first-come, first-serve basis.

RESIDENTIAL CAMPER

¥995*

Payment includes

- Residence Hall Housing
- All Meals
- Class Instruction And Materials
(Except Lab Fees As Noted)
- Facilities Usage
- Recreation
- T-Shirt
- Camp Photo
- Certificate Of Achievement
- **Free:** An Amazing Experience Of The Mind And Finding Life-Long Friends.

COMMUTER CAMPER

¥895*

Payment includes

- Meals (Monday-Friday)
- Class Instruction And Materials
(Except Lab Fees As Noted)
- Facilities Usage
- Recreation
- T-Shirt
- Camp Photo
- Certificate Of Achievement
- **Free:** An Amazing Experience Of The Mind And Finding Life-Long Friends.

* Foreign registrations should include tuition payable in U.S. funds.



SCHOLARSHIPS

A very small number of partial and full camp scholarships are available for low-income students. In order to acquire application information, please email satoricamp@ewu.edu. The formal applications must arrive at the Satori Camp office prior to **June 24, 2022**. Formal notification will be e-mailed on **July 8, 2022**.

CHECK-IN + CLOSING CEREMONIES

Sunday, July 24, 2022, from 3 to 4 p.m. is scheduled for check-in. Parents are welcome to stay for opening ceremonies at 4:30 p.m. Camp officially ends on Saturday, July 30, 2022, with closing ceremonies from 10:00 to 10:30 a.m.. We invite all parents to attend.



QUESTIONS

✉ satoricamp@ewu.edu

📍 Satori Camp at EWU | 317B Williamson Hall | Cheney, WA 99004-2443



CANCELLATIONS

Notification of cancellation must be in writing and postmarked no later than

July 8, 2022. Tuition paid will be refunded less a \$25 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent.

DISCIPLINE + SUPERVISION

The 2022 Satori Camp reserves the right to dismiss anyone for any serious violation of regulations. No tuition will be refunded for any camper dismissed or who voluntarily withdraws from camp. All participants are subject to continuous supervision and must remain with the camp at all times.

HEALTH + SAFETY

To attend Satori 2022, each camper must provide proof that they are fully vaccinated against COVID-19. This requirement is for the safety of every camp participant and camp staff. Proof of vaccine (and booster where applicable) is required. Masks and other safety protocols will be determined by the State and by EWU. These protocols will be determined as we get closer to July 2022. All safety requirements are subject to change without notice.

STUDENT ADVISORY COUNCIL

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established more than twenty years ago by students, with the goal of using students' input and ideas to further develop the idea of "Satori." The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors. All interested campers must submit a one-page essay on why they would like to be a part of the S.A.C. Applications will be ranked by order received and by the quality and thoughtfulness of the essay. Application deadline is **July 1, 2022**.

E-mail your essay with the subject line of "SAC Application" to satoricamp@ewu.edu.

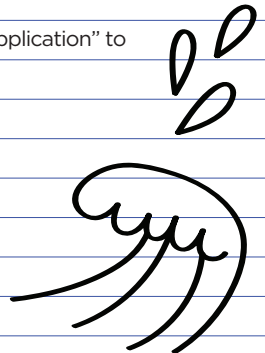
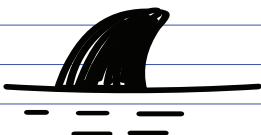
COUNSELORS IN TRAINING

After graduation, involvement with Satori Camp does not have to stop; former campers can stay involved with the camp through our CIT program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors, and other camp staff by performing a wide variety of administrative and leadership tasks.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least two summers away from the camp since your last year as a camper. Also, successful applicants must be able to arrive a day early to assist in the set-up of the camp.

All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is **July 1, 2022** (although due to a limited number of positions, the earlier, the better).

Applications should be emailed with the subject line "CIT Application" to satoricamp@ewu.edu.





Satori Camp at EWU
317B Williamson Hall
Cheney, WA 99004-2443

