

SATORI 悟
SUMMER CAMP

Summer camp for gifted teens
July 21-27, 2019



DON'T FORGET
TO REGISTER!!



SATORI SUMMER CAMP

For junior high and high school students, the word Satori is also the name of a one-week journey toward their own personal enlightenment through specialized instruction and social activities. For its 36th consecutive summer, Eastern Washington University is proud to present this opportunity for academically and intellectually talented students to experience their first taste of college with others who share their enthusiasm for learning in an academic and social environment.

Satori Camp allows students aged 12-18 to choose three mini-courses from a variety of offerings. Participants are introduced to a wide range of academic and special interest courses designed to develop a well-rounded individual. Each course is held for approximately two hours a day over the six days of camp. This continuity allows for in-depth exploration of subject material, active inquiry and discussion, and hands-on participation by students.

While attending Satori, campers live on Eastern's tree-shaded main campus in Cheney, Washington. This collegiate setting is ideal for learning and provides a realistic opportunity for college-bound students to gain college preparatory experience. Recreation and entertainment opportunities round out the student's total learning experience. Because the camp is designed as an enrichment experience, no letter or number grades are given.



THE WORD SATORI IS JAPANESE FOR "AH HA!"

It originally represented a state of enlightenment sought in Zen Buddhism. It's an exploration of the mind and the unknown. It's the insight you achieve only after expending a good deal of your energy and imagination. Satori is the sense of joy that comes from learning.



DAILY SCHEDULE

7:30-8 A.M.	BREAKFAST
8:10-10 A.M.	MORNING SESSION
10:30-12:20 p.m.	MIDDAY SESSION
12:30-1 P.M.	LUNCH
1:10-3 P.M.	AFTERNOON SESSION
3:30-5 P.M.	RECREATION TIME*
5:30-6:30 P.M.	DINNER
7-9 P.M.	EVENING ACTIVITIES
10 P.M.	LIGHTS OUT

* Recreational Activities includes an Olympic-sized swimming pool, a full-sized rock climbing wall, and an ice-skating rink. No camper will be allowed to use the facilities without turning in a waiver before camp begins.

THE WEEK AT A GLANCE

SUNDAY

Check-In (3-4 p.m.) Opening Ceremonies,
Campus Tour, Counselor Group Projects

MONDAY

Capture the Flag

TUESDAY

Satori Scavenger Hunt

WEDNESDAY

Annual Satori Time-Traveler's Ball

THURSDAY

Skit Night

FRIDAY

Camp Dance

SATURDAY

Check-out (8:00-10:00 a.m.)

Closing Ceremonies (10:00 a.m.)

SATORI STAFF:



DIRECTORS

Mike Cantlon | Satori Camp Co-founder and Director

After nearly 40 years of teaching gifted students for Spokane School District 81, Mike retired in 2018. Now, Mike is enjoying quasi-retirement by . . . continuing to teach every chance he gets and to anyone who will listen.

Dr. Bruce Mitchell | Satori Camp Co-founder

Bruce was a life-long teacher who co-founded Satori with Mike Cantlon. Doc was a noted researcher and author in areas of creativity, gifted education, and multicultural education. We are a family because of Doc and he is sorely missed by the whole Satori family.

*Sara Maleki, Esq. | Satori Camp Associate Director

She is a graduate of Gonzaga University School of Law and is a practicing attorney in Spokane, WA. She is totally 25 years old.

EWU CAMP LIASON

Jeni Lutey | Camp Sponsor

Jeni has been working at EWU for 15 years and has been working hands-on with Satori Camp for 10 years. If you have any questions about finance or need assistance with registration, contact Jeni at 509-359-6267 or please visit www.ewu.edu/satori.

COUNSELORS

Satori Camp counselors are predominantly certified teachers and students in an education program. We also have several former Satori campers who have worked their way into camp counselor positions.

INSTRUCTORS



Kaitlyn Etter - has a BFA in Musical Theatre and a Master of Arts in Teaching. She was on the National/International tour of Sister Act. She currently teaches theatre in Ridgefield, WA.

RJ Ermola, Esq. – graduate of NYU and Thomas M. Cooley Law School. RJ practices law in Spokane, WA.

Dr. Jason Ashley – holds a doctorate in molecular and cellular pathology is an assistant professor in the biology department at EWU.

Dr. Derek Hutchinson - an educator and educational researcher; he teaches wannabe teachers to teach and studies how people learn identity.

Brian Bogue - has a Bachelor of Music in Percussion Performance from Eastern Washington University, Teaching Certification from Whitworth University and a Master of Arts in Music Education/Percussion Performance from the University of Washington. Brian plays percussion in the Spokane Symphony.

Dr. Bo Idsardi – holds a BA in biology, an MS in entomology, and a doctorate in science education. Currently, Dr. Idsardi is a professor in the biology department at EWU.

***F. Tyler Burnet** – holds a MFA from University of Georgia Athens and recently completed the national tours of West Side Story and Sister Act.

***Monica Jensen** – teaches supplementary English courses, works with ESL kids of all levels, and generally helps students pass their classes. Her grad school plans involve in-group dialectology and cross language analysis of metaphorical prepositions.

***Clay Elliott** - has a BA in Archaeology from The Evergreen State College. He is an experienced teacher who taught overseas and is currently teaching for Spokane Public Schools.

Andy Lang – holds a BA from The Evergreen State College, an MFA in Creative Writing from EWU, and teaches at



Lewis and Clark High School. He's dug on Latin American Philosophy and the ditches, poured concrete, waded rivers, philosophies of Star Wars. counted bugs, roofed houses, and published poetry.

***Emily Martin –** is a graduate of The Evergreen State College. She holds a Masters in Teaching degree and is currently a Middle School Humanities teacher in Orting, WA

***Janessa Lawson –** is a Spokane-based lifestyle portrait photographer. Janessa received an AAS degree in Photography from Spokane Falls Community College.

Bruce McDavis – 6th degree black belt in Goju-ryu Karate; has been teaching karate since 1975 throughout the Inland Northwest.

David Lott – earned a Chemistry degree from Gonzaga University and is now a Principal Chemical Engineer for Plug Power. Dave has spent over 20 years working in the fuel cell industry and developing patented technologies.

Greg McGuire – Satori's beloved DJ brings more than 20 years of experience of DJing Satori dances. In addition, Greg works in Computer Sciences at Gonzaga University.

***Jennifer Lott –** is a Licensed Mental Health Counselor in Spokane, where she has been practicing for ten years. She earned her M.S. in Mental Health Counseling from Western Washington University and now provides counseling to college students at Gonzaga University.

Jake McNinch – studied Romance Linguistics and Anthropology at the University of Washington.

***Random Powell –** is an avid researcher, player, teacher, and officiator of games. He currently holds a career in banking when not gaming.

Dr. Terrance MacMullan – has loved teaching Philosophy and Honors classes at EWU since 2002. He writes and teaches about the history of philosophy, American Pragmatism and Pop Culture and Philosophy. Currently he focuses

Courtney Rowland – Graduated from ASU, received a Fulbright Grant to study math education in Japan. Now teaches math and science at PRIDE Prep.

***Char Smith –** teaches the K-1 Extended Day program at Giddens School in Seattle, Washington. A former Satori Camper and product of the Odyssey program, he is currently an Education major at Western Governors University.

Shawn Tolley – is a composer, music educator, and digital artist working actively in Spokane, WA.

Martin Weiser – is the chair of the Engineering & Design Department at EWU. He is the mentor for the EWU Rocketry club where students build and fly rockets ranging from larger models to high rockets weighing over 70 lbs that fly to well over 10,000 ft.

Brian Staples – is the former magic consultant on the TV show The Carbonaro Effect on Tru TV. Now, he works as a high school teacher at Deer Park High School.

***Matthew Weiser –** a nerdy rock climber who enjoys life and chases his passions, which include comic books and Dungeons and Dragons.

Monica Stenzel - has graduate degrees in history and musicology, specializing in the history of European magic & witchcraft, of food & drink, and Greek mythology in music. She currently teaches history courses for EWU's First Year Experience program and collaborates with the Spokane Symphony and the MAC. When not reading, she may be found knitting house elf hats.

Patty Weiser – comes from a long line of storytellers and is a lifelong reader of both fiction and memoir.

**Denotes former Satori campers.*

***Sam Thompson -** is an Industrial Designer who has worked on everything from the stuff that gets glued on to the front of greeting cards, to architectural features consisting of 720 dinner plates suspended from a lobby ceiling in the topology of Northern Arkansas.

COUNSELORS IN TRAINING (CIT)

After graduation, involvement with Satori Camp does not have to stop; former campers can stay involved with the camp through our CIT

program. CITs are instrumental in the smooth running of the camp as they provide assistance to counselors, instructors and other camp staff by performing a wide variety of administrative and leadership tasks.

To qualify, you must have at least two years of experience as a camper at Satori Camp, you must be at least 18 years old, and you must have spent at least two summers away from the camp since your last year as a camper. Also, successful applicants must be able to arrive a day early to assist in the set-up of the camp.

All interested applicants should write a one-page essay detailing what strengths they would bring to the camp as well as what suggestions they have for improving the overall camp experience for others. Applications will be ranked in order received and by the quality and thoughtfulness of the essay. Application deadline is June

14, 2019 (although due to a limited number of positions, the earlier, the better). Applications should be emailed with the subject line "CIT Application" to satoricamp@ewu.edu.

STUDENT ADVISORY COUNCIL

Campers attending at least their third year of Satori Camp are invited to take part in our Student Advisory Council. This council was established more than twenty years ago by students, with the goal of using students'

input and ideas to further develop the idea of "Satori." The S.A.C. arrives one day early for a roundtable and leadership workshop facilitated by camp directors. All interested campers must submit a one-page essay on why they would like to be a part of the S.A.C. Applications will be ranked by order received and by the quality and thoughtfulness of the essay. Application deadline is June 14, 2019. Applications should be emailed with the subject line "SAC Application" to satoricamp@ewu.edu.

PUZZLE CHALLENGE!



SOLVE FOR THE WORD OR PHRASE
(ANSWERS ON BOTTOM OF PAGE)

<p>A.</p> <p>BACKING</p>	<p>B.</p> <p>T W I N S</p> <p>T W I N S</p>
<p>C.</p> <p>COF } FEE</p>	<p>D.</p> <p>QUARTER</p>



ANSWER (A) :

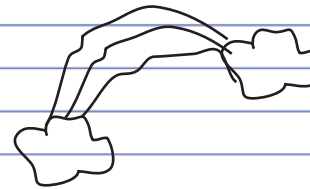
ANSWER (B) :

ANSWER (C) :

ANSWER (D) :

SUDOKU CHALLENGE!

			5	4				8
6					2	3		
		7			3		9	
	3	1		5			2	
	4			3		7	1	
	9		7			2		
		8	6					5
1				2	4			



a. backing up
b. identical twins
c. coffee break
d. quarterback



Morning Session (8:10 - 10:00 a.m.)

Students may select one course from the list below

The Satori Harold
(ZSAT 011-18; CRN 22404)
What makes a good reporter? What is newsworthy? How can I be sure what I read is true? What in the world is a lede? Learn the basics of news writing and reporting ethics while creating a camp archive for web and print. As a Harold reporter, you will be responsible for documenting memorable camp highlights in a daily newspaper distributed to the camp and preserved online, all while learning what makes news, news. Be the eyes, ears, and voice of Satori 2019!

Course restrictions: Must be a returning Satori camper; high school students only.

Exploring Poetry
(ZSAT 011-11; CRN 22390)
This course invites you to explore your personal connection to poetry, and to find- or reconnect with- your poetic voice. We'll read some poetry, talk about poetry, but, first and foremost, we'll write poetry and share our work with each other in a safe, supportive and collaborative

environment. The focus here will be on expression, experimentation and creativity. This will be an opportunity for students to work in free verse and more "classical" forms and structures, culminating in an online journal showcasing work from each student.

Infinite Beauty
(ZSAT 011-16; CRN 22395)
I'd try to explain infinity here, but it'd take forever. In this class we'll explore the extremes of mathematics, from the infinitesimally small to the infinitely large. Can you add infinitely many numbers together to find a finite result? What's the smallest value that could actually exist? We'll ponder infinite sums, explore infinitely repeating geometric patterns, and create mathematical fractal art to take home. Come expand your mathematical horizons- infinitely!

There is a \$5 supply fee associated with this class, which must be paid at the time of online registration.

We the People of Satori
(ZSAT 011-10; CRN 22417)
Come join the Government of Satori,

where we will elect leadership, form committees, draft legislation, debate important issues, and draft our own Constitution. We will work together to find out if we can find a way for the nation of Satori to succeed.

Bring in Da Noise, Bring in Satori!
(ZSAT 011-17; CRN 22400)
Experience the extraordinary world of African drumming. You will learn techniques for playing several different instruments of West African percussion: double bell, shakers, djembe, and djun djun. We will take these techniques and learn to layer together drum grooves based on Duple and Triple time signatures, explore techniques for developing solos, and perform for other campers. Remember, as a percussionist, the world is your instrument and the grooves are endless!

With Great Power Comes Great Responsibility
(ZSAT 011-15; CRN 22394)
With the rise of popularity in comic books and the characters that live on and off their pages, we will explore different topics of social justice

using this form of art and communication. What can we learn and how can we influence what is produced to create a better world? Just remember that with great power comes great responsibility.

The Care and Maintenance of YOU
(ZSAT 011-12; CRN 22391)
Self-care, as you may have seen it referenced in the media, is an often-used term that can mean many different things: From taking bubble baths and petting cats to practical strategies that help a person function to the best of their ability. We will focus on the spectrum of self-care options, taking inspiration from known mental health and philosophical methods. Together we will explore the concepts of mindfulness and creativity as they relate to self-care, and you will have the opportunity to learn and practice activities that you can apply in your daily life!

Can Fuel Cells Save the Planet?
(ZSAT 011-14; CRN 22393)
The demand for energy all over the world is increasing rapidly and existing options are unable to keep pace



Midday Session (10:30 a.m. - 12:20 p.m.)

Students may select one course from the list below

without serious environmental consequences. Can fuel cells save the planet? In this class we will discuss a variety of energy options with a significant focus on hydrogen fuel cells. During the week we'll talk about the science behind fuel cells, examine the existing and future markets and discuss how fuel cells can work with other alternative energy options to create a solution to the world's energy needs. In this class you will even get the chance to build a functioning test fuel cell!

at the time of online registration.

Supermodel of the World - 3D Modeling and Design (ZSAT 011-09; CRN 25125)

Whether you're designing fuel pumps for rocket engines or 3D printed jewelry for your fashion line, you'll often find some common denominators - a passion for creating cool stuff and 3D modeling tools. These tools enable the work of today's designers, engineers, and artists. In this class we'll begin to lay the foundations of 3D modeling and engineering. Covering topics such as parametric modeling, sculpting, finite element analysis, rendering, 3D printing, and even a little bit of CNC programming, you'll come away with the knowledge you need to create whatever you can imagine.

Harry Potter & the Key to Hogwarts (ZSAT 011-19; CRN 25124)

In this class we will unlock the treasure trove of myth, legend, dead languages, history, and alchemy J.K. Rowling used to build Harry Potter's world. Our texts will include all seven novels, Tales of Beedle the Bard, and Fantastic Beasts. Students will research history, as well as the Potterverse, to found their own school "house," with representative crest, colors, and sorting song lyrics.



**There is a \$2 supply fee associated with this class, which must be paid*

Using Your powers for Good: Identity, Critical Theory, and Social Justice (ZSAT 011-23; CRN 22405)

In this course, we will think about some important current social issues (for example: civil rights, achievement gap, economic disparities, immigration, gender equality, etc.) and examine many of the personal, social, political, and philosophical complexities that undergird them. In doing so, we will reflect on our own stories of identity and the ways we have been/are shaped by societal contexts—and consider the roles/responsibilities as citizens we might have to act out and advocate for our own rights, as well as the rights of others.

build our own magic props and take them home so that you can wow your friends and family with your magic tricks!

Life of Games (ZSAT 011-59; CRN 22418)

Gaming has been a part of human culture for as long as we have history. Games have been played to pass time, practice skills, or strengthen social bonds. More recently, research has been done into other benefits of this popular hobby, and in how to harness its power most effectively. Students will explore aspects of game design and how they generate buy-in, the history of gaming as a whole, and how we can improve ourselves using this information.

The Magic of Physics (ZSAT 011-24; CRN 22406)

In this class, we will be applying the laws of physics to the mysterious world of magic tricks. Come learn to fool your friends with your brain power. We will be using playing cards and other props to learn magic. As well, the class will get to

Just Dance (ZSAT 011-56; CRN 22413)

Want to learn some basic dance steps in a stress-free and fun environment? Want to learn some cool moves to try out at the Satori Dance? Then put on your dancing shoes (or just closed-toe shoes in general) and learn how to get your boogie on in



the following styles: Hip Hop, Jazz, Modern, Tap, and Broadway.

Swords, Skulls, and Sonnets: A Modern Look at William Shakespeare

(ZSAT 011-28; CRN 22416)
 You have probably talked about him in school. You have probably read or seen Shakespeare performed, probably in movie form. So why are we still doing these dusty 400 year old plays? Let's really dig into the cannon, and see what makes these timeless stories tick. Let's learn about the smart, funny, and often bawdy Bard.

Rubik's Cube Math
(ZSAT 011-21, CRN 22397)

Impress your friends with new Rubik's Cube skills — and dazzle them with feats of Math! We'll delve deep into the mathematics of the Rubik's Cube and other puzzles and games, plus you'll learn the beginners' method for solving a cube!

You'll bond with your cube all week as you practice algorithms and ponder its mathematical depths — and if by the week's end you can demonstrate a solution, then that cube will be yours to keep forever! Note: this course is designed for someone who has never solved a Rubik's Cube puzzle before; if you already know a solution method, please allow space for others in this class. Class fee is to provide cubes. **There is a \$10 supply fee associated with this class, which must be paid at the time of online registration.*

Pop the Music
(ZSAT 011-26; CRN 22408)

Why do songs become popular? In this class, we will explore pop music history, genres, influences, styles and what pop music does to dictate, change and make culture in our society. Guest speakers in this class will include radio DJs and pop musicians.

The Secret Society of Linguists
(ZSAT 011-60; CRN 22414)

Older than science, books and even math; language has been the hallmark of humanity. It binds us together and makes us a community. Campers will look at examples of a variety of languages, from Latin to Klingon and German to Elven, to learn the basic fundamentals of Linguistic Theory and to construct their own secret language.

Digital Instrument Lab
(ZSAT 011-25; CRN 22407)

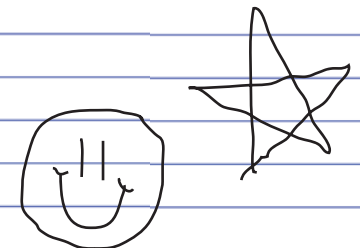
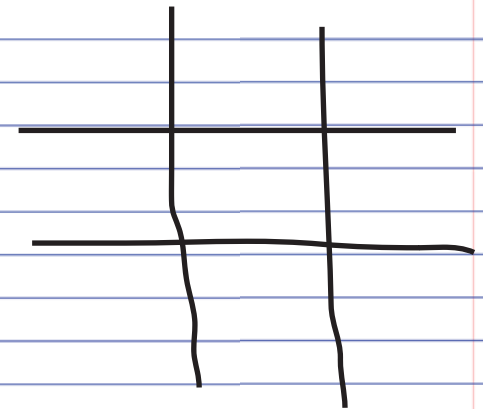
This course will lead you through all of the steps necessary to design and build an unique electronic instrument including sound creation, instrument design, and creation. Participants will create a working digital and physical instrument during the week.

The Science of Learning
(ZSAT 011-52; CRN 22409)

You learn new things every day. Have you ever wondered what affects your learning? This course will provide opportunities to engage in activities and discussions that

illustrate fundamental principles of how people learn. You will explore factors that influence learning, ways to improve your own learning, and implications for teaching others. In this course we will also compare how individuals learn how knowledge based progress.

**CHALLENGE A FRIEND!
 TIC-TAC-TOE**



Afternoon Session (1:10 p.m. - 3:00 p.m.)

Students may select one course from the list below

Evolutionary Anatomy

(ZSAT 011-51; CRN 22399)

Vertebrate life is highly diverse, but there are many shared features that highlight its common origin. In this crash course on anatomy and physiology, you will explore mechanisms of physiological processes as well as compare the anatomy of multiple vertebrae species. This course will involve examination of anatomical structures at multiple levels and an opportunity for you to get your hands on (and inside) a variety of vertebrate species.

understand ethical problems and live better lives by playtesting a modified version of the Dungeons and Dragons, the greatest role-playing game ever created! Students will create characters and navigate a mythological world together. We will also take breaks from roleplaying to discuss some of the many philosophical questions posed by D&D. This class is open to new players and D&D fanatics alike! So, roll for initiative and answer the call to adventure! If you do, you just level up in real life!

Get this Party Started!

Make a Wisdom Save!:

Dungeons, Dragons and Philosophy

(ZSAT 011-54; CRN 22411)

In this class, we will learn how philosophy can help us better

(ZSAT 011-57; CRN 22415)
Have you ever wondered what it takes to DJ the Satori dance? The class will cover DJ theory. We will be focusing on audio equipment, digital technology, music types and styles, building set, playlists and learning how to lead interactive games. Learn how to jump from Lil Wayne to Frank Sinatra and from dubstep to hip-hop and back. If you're lucky, you may even get to help DJ Satori's dance!



Persuade Them: Using Words to Get What You Want

(ZSAT 011-13; CRN 22392)

The ability to change another's mind is an extremely useful skill to have, a skill you can use while writing essays for college or to get your way when choosing where to eat. This class will teach you that skill. We will focus on clear logic and carefully crafted language in our quest to convince. We'll also spend time looking at the persuasive attributes of logical fallacies and the targeted use of cognitive dissonance. We'll explore many rhetorical theories of persuasion and ways to combine multiple techniques into effective arguments. And we'll practice these skills in both verbal and written mediums.

(Please note: this class does not guarantee winning facebook arguments, though it may help.)

Memoir & You

(ZSAT 011-22; CRN 22403)

An exploration of memory and expression, truth and fiction, and the who, what, and why of writing memoir. The class combines reading, discussion, and writing to explore your own stories. Come join this class and learn how to write memoirs like a pro.

Up, Up, and Away!

(ZSAT 011-53; CRN 22410)

Do you like smoke, noise, and things that go fast? Then this class is for you. We will build two very different larger model rockets and fly them if the weather permits. We will do this while learning some basic rocketry concepts so you can build and fly your own rockets at home. This includes how rocket motors are made and work, aerodynamics of rocket flight, and safety.

* There is a \$20 supply fee associated with this class, which must be paid at the time of online registration.

The Philosophy of Photography
(ZSAT 011-50; CRN 22398)

Have you ever wondered how to turn a good photograph into a great one? In this class we will learn to take better photos with any camera! We will discover the basics of good photography and have the opportunity to apply what we've learned by taking photos during class. Please bring a digital camera--no cell phones.

archaeological theory, field survey, and excavation while uncovering artifacts from eras of Satori Summer Camp long past. So, if you can't wait to dig up artifacts and uncover long lost secrets, then this is the class for you.

Judo and Self-Defense
(ZSAT 011-29; CRN 22387)

Ichi! Ni! San! Shi! Students will learn basic karate, judo and self-defense techniques taught in the authentic martial arts atmosphere. The course will include moving basics, kata, basic throwing and falling techniques and knowledge of Eastern culture. The concepts of dignity and respect will be emphasized along with a strengthening of the spirit, which allows the student to push back the limits of their physical prowess.

Can You Dig It? A hands-on Introduction to Satori-based Archeology
(ZSAT 011-55; CRN 22412)

Archaeology is a scientific study that is often misrepresented and misunderstood by today's popular culture. Behind the disguise of hats, whips and rolling boulders, lies an equally exciting if not quite as dangerous pursuit: one that serves as an important check and balance to our constantly evolving sense of human history. In this class, we will learn the fundamentals of Archaeology through a lens of Satori. We will explore the core concepts of

How to Spot #fakenews
(ZSAT 011-20; CRN 22396)

Alien invasions! The collapse of the Space Needle! Dewey Wins! All of these events had real-life impacts, but they were all #fakenews. In our current climate, it can often be challenging to determine the accuracy and bias of the news media that we consume every time we log in to Facebook or

Twitter. Students who take "How To Spot #fakenews" will learn about the history of journalism in America, how to fact-check the media they consume, and what their rights are as student-journalists in their own schools.

MY SCHEDULE

MORNING SESSION 8:10-10:00 AM

COURSE:
ZSAT :
CRN :

MIDDAY SESSION 10:30-12:20 PM

COURSE:
ZSAT :
CRN :

AFTERNOON SESSION 1:10-3:00 PM

COURSE:
ZSAT :
CRN :

TUITION & REGISTRATION

Full tuition or a \$100 deposit is due at the time of registration. Completed registration is due by July 5, 2019. Registration opens on April 1, 2019 and is done online at <https://eaglenet.ewu.edu>. The remaining tuition balance is due by July 12, 2019.



RESIDENTIAL CAMPER: \$845*

Payment includes residence hall housing, all meals, class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

COMMUTER: \$745*

Includes meals (Monday-Friday), class instruction and materials (except lab fees as noted), facilities usage, recreation, T-shirt, camp photo and a certificate of achievement. Free: an amazing experience of the mind and finding life-long friends.

APPLICATION

1. Apply for admission as a first time user at eaglenet.ewu.edu under future graduate students
2. Create a username and use your birthday for your pin
3. Application type is Satori and admission term is Summer
4. Enter your information and pay confirmation fee

TIME TO REGISTER! (ONLINE) REGISTRATION OPENS APRIL 1, 2019 (8:00am)

In depth instructions can be found at www.ewu.edu/satori

1. Login under current students at eaglenet.ewu.edu using EWU ID given after finishing application
2. Click on registration under the student tab
3. Select "Add or drop classes" and the term Summer
4. Add 1 class per session via the CRN number listed to each class

SCHOLARSHIPS

A very small number of camp scholarships are available for low-income students. In order to acquire application information, please email satoricamp@ewu.edu with subject Scholarship info. The formal applications must arrive at the Satori Camp office prior to June 21, 2019. Mail completed scholarship packets to Satori Camp 300 Senior Hall Cheney, WA 99004. Formal notification will be e-mailed on July 5, 2019.

QUESTIONS?

CONTACT US

ewu.edu/satori

509-359-6267

<https://www.facebook.com/satoricamp/>

www.twitter.com/satoricamp



CANCELLATIONS

Notification of cancellation must be in writing and postmarked no later than July 5, 2019. Tuition paid will be refunded less a \$100 clerical charge. After this date, refund requests will be allowed only in case of emergencies and will require an explanatory letter from a parent.

DISCIPLINE AND SUPERVISION

The 2019 Satori Camp reserves the right to dismiss anyone for any serious violation of regulations. No tuition will be refunded for any camper dismissed or who voluntarily withdraws from camp. All participants are subject to continuous supervision and must remain with the camp at all times.

CHECKLIST

- Casual clothing + shoes
- Jacket or sweater for unPREdicted weather
- Swim suit + towel + sunscreen
- Sleeping bag + twin size sheets + pillow
- Fan for room (not all have a.c.)
- Time traveler's ball costume (optional)
- Snacks or money to buy snacks at eagle shop/Bookstore for late night munching
- Toiletries (toothpaste + shampoo + etc.)
- Small alarm clock (not a cell phone)

Mail Indicia EWU Logo Return address
SATORI SUMMER CAMP

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