



## **OPEN MEETING**

### **Services and Activities Fee Committee Minutes**

**April 6th | Tawanka 215 A | 12pm-2pm**

## **AGENDA**

**Meeting Opened at 12:03pm**

### **1) Introductions & Attendance**

- a) Chris Ryckman, ASEWU Director of Finance – CHAIR – **ABSENT**
- b) Madi Casto, Student-at-large - **PRESENT**
- c) Denys Diaz, Student-at-large – **PRESENT**
- d) Nicole Schroeder, Student-at-large – VICE CHAIR – **PRESENT**
- e) Emily Wilson, Student-at-large – **PRESENT**
- f) Edith Claro, Student-at-large – **PRESENT**
- g) Samantha Armstrong, Student Accounting – **PRESENT**
- h) Sally Arel, EWU Budget Office – **PRESENT**
- i) Brock Sieb, Housing and Residential Life – **PRESENT**
- j) Kelley Cullen, Faculty – **ABSENT**
- k) Gaige Baisch – ASEWU President – Ex-Officio – **PRESENT**
- l) Stacey Morgan Foster, VP Student Affairs – Ex-Officio – **ABSENT**
- m) Toni Habegger, Chief Financial Officer– Ex-Officio – **ABSENT**

### **2) Approval of Minutes**

- a) March 9<sup>th</sup>, 2018 – Approval moved to April 13<sup>th</sup> meeting due to access.

### **3) Old Business**

#### **a) Presentations of Previously Reviewed Proposals**

- i) **Downtown Student Art Gallery Request (Option One, Option Two) –  
Guests/Presenters: Beth Baker & Brook Nicholson**
  - 1. FY19 Request

- (a) Shared portfolio of work they have done through the Gallery/highlighted Gallery shows
- (b) There is a show next week 4/9 – Senior Capstone Exhibit
- (c) Shared FY18 Service Indicators
- (d) Focused on the goal of blending both professional and student exhibits
- (e) This year they held a Student Bazaar where students sold their work. The Bazaar generated just shy of \$1000 for student artists and the Gallery did not benefit.
- (f) Committee Question: Does the Gallery generate revenue?
  - (i) The Gallery does not sell tickets
  - (ii) The Gallery is free and open to the public
  - (iii) The Gallery is in the process of a fundraising campaign
  - (iv) The Gallery is exploring having a silent auction where the work of artists will be auctioned off to support programming in the gallery
  - (v) Some patrons that come into the Gallery do donate nominal amounts in cash
- (g) Suggestion from the committee to increase cross-functionality of programming – Art & Etiquette, Art & Networking style events. This may increase the ability for professors to encourage students to attend or incentivize through extra-credit.
- (h) Committee Question: How is the Gallery currently marketed?
  - (i) Patron mailing list for postcards
  - (ii) Social Media (Twitter, Facebook, Instagram)
  - (iii) Posters
  - (iv) Word of mouth
- (i) Committee Question: What happens when the lease is up on the space?
  - (i) The Gallery is currently in its third year. The lease on the building is projected to renew in one year for at least another six- years.
- (j) Committee Question: You submitted two proposals. What happens if we provide funding at a level between the two?

(i) The focus would be on staffing. Emphasized the importance of having a professional staff member to help develop student staff and programming.

(k) The Gallery increases student access to the arts and serves as a bridge between EWU and the community.

**ii) MultiCultural Center**

**Guests/Presenters: Dr. Shari Clarke & Vanessa Delgado**

**(SEE MCC FY19 REVISED BUDGET)**

**1. FY19 Request**

(a) Reviewed the revised budget request for FY19

(b) Reviewed the importance of staffing (student and professional) and Diversity and Inclusion work occurring throughout campus to lower “racial battle fatigue” as a result of programming levels. Noted this year the Center engaged in 18 programs and served over 362 students.

(c) Director Salary is paid from through State funding

(d) Noted that the Center has received a Vista grant for additional staffing in the form of AmeriCorps Volunteers

(e) Diversity Ambassadors (students) have engaged in work on the EWU Spokane Campus and the Center has partnered with Nikki Measor on programming.

(f) Diversity Ambassadors provide class presentations and serve as peer-educators across campus.

(g) Focus in the next year, with the PUB Opening, is branding and name recognition. Creating an inviting space where all students feel welcome.

(h) The University is committed to diversity and part of the University Strategic Plan is pursuing the Hispanic Serving Institution Designation.

(i) The need for education across campus, programming, and coaching is high.

(j) Exploring the development of a student advisor board to help ensure that student voices continue to be heard and funding is supporting student need.

(k) Committee Question: How are you opening up the Center?

1. Changing the conversation – who is not in this space?  
Training of student and professional staff. Continuing to develop trust with student groups. Focusing on being in community with student groups. Reaching out to our Academic Partners – Africana Ed., American Indian Studies, Chicano Ed.

(l) The Center is playing a pivotal role in responding to racist incidents on campus.

(m) Committee member emphasized the need for increased programming throughout campus on diversity and inclusion.

**b) C-STEM Supplemental**

i) Committee Question: Are they open to students outside C-STEM Contributing to the Journal?

1. No

ii) **Denys motioned to not fund the C-STEM Supplemental proposal to support the Journal. Madi seconded. VOTE: 8-0-0 – Supplemental funding will not be awarded. Chris and Sam will send official notice to C-STEM.**

**c) Childcare Center Supplemental**

i) Requesting \$36,000 to be moved from the S&A Fund = to the amount of revenue generated over the past 3-years in ECEAP funds. This should have gone into a revenue account and did not.

ii) In addition to approving the move of \$36,000 to a Childcare Center Revenue Fund to support the Playground upgrade/improvement/expansion, requesting \$60,000 in Supplemental Funding.

iii) Total support requested for the Childcare Center Playground Expansion is \$96,000.

iv) **Sally motioned to approve \$96,000 for the Childcare Center Playground Expansion. \$36,000 to be placed in a EWU Childcare Center Revenue Account in accordance with the revenue that has been generated over the past 3-years and \$60,000 to come from FY18 Supplemental Funding. Denys seconded. VOTE: 7-0-1 Funding awarded**

**in the amount of \$96,000. Chris and Sam will send official notice to the EWU Childcare Center.**

**4) New Business**

**i) Symposium Supplemental Request (\$5,000)**

1. Proposal reviewed by committee.
2. **Sam moved to award an additional \$5,000 in Supplemental Funding for the FY18 EWU Symposium. Nikki seconded. VOTE: 8-0-0 Funding awarded in the amount of \$5,000. Chris and Sam will send official notice to University College.**

**ii) Funding Allocation Decisions (All Requests)**

**5) Adjournment –Meeting Adjourned at 2:02pm**