Unit 2: EVERY PERSPECTIVE TELLS A STORY

Objective: To localize our investigation of story and how it changes based on who is telling it. To consider the evolution of story and place through writing.



- → What do you see in this picture?
- → What do you not see?
- → What does the riverwalk mean to you?
- → What do you think it means to the people of Naperville?
 - → What does it mean to the environment?
 - → To whom does the river belong?

Complete a 5 minute historical investigation of the DuPage River.

TASK 1: Put all of the above together and create a story of the river. Share with a peer.

After sharing your stories

- Discuss the rationale of your choices.
- Discuss the differences in your stories and choices.

TASK 2: Read about the <u>indigenous people</u> who are the original inhabitants of the area and <u>view this</u> <u>interpretation</u> of a Potawatomi creation story.

Class discussion questions:

- ☐ What did you learn about the Potawatomi?
- ☐ What might the river have meant to them?
- ☐ How might the river have changed? Consider physical and utilitarian changes.
- Incorporate indigenous people/culture into your story. (Go back to questions above and consider them from the viewpoint of the Potawatomi people.)
- Create a Storybird.

TASK 3: THINK/PAIR/SHARE

- ☐ Consider how your story changed.
 - ☐ Why did it change?
- ☐ What perspectives are present? Which are absent?
 - How does that impact your story?
 - ☐ How did the influence of history impact your story?
 - Reconsider ownership: To whom does the river belong? In the end, whose story have you written?

THE "AMERICAN DREAM" & ITS PROMISES

Objective: To analyze who is included in the "American Dream" and what it entails and who benefits from its promises.

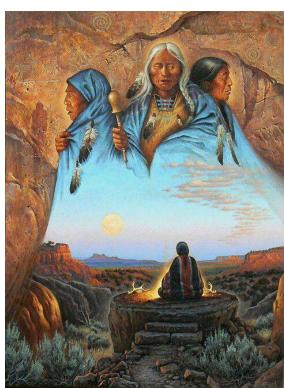
Entry Point Discussion & Essential Questions

What is the American dream? Is it real (attainable)? Is it the same for everyone? What does it promise?

Visual Analysis

Compare the two images. How do both represent the same and yet the competing ideals of the American dream and its promises? Provide support for your assertions.





How are these dreams competing with one another? Is your dream reflected in the either of these images?

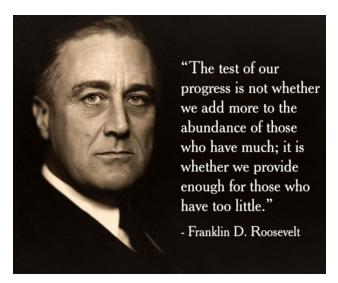
Historical Consideration: At what point in time, did the "American Dream" begin? Is the dream inclusive? How? How not?

Historical Context

Creating an American Identity - Connecting Ideas Lecture Notes & Readings

- Manifest Desting
- WPA
- Dam Building

Primary/Secondary Source Investigation



Contextualize this quote related to notes & ideal of the American Dream (all points of view).

Zooming in on Dams - Video comparisons

- ➤ Video 1
- ➤ Video 2

Discussion

What are the competing narratives & how are they connected to the "American Dream"?

Primary/Secondary Source Investigation

Treaties & More Investigation

- 1863 Treaty with the Nez Perce
- 1943 Indian Claims Act

Connection to Today

What are the broken promises of the "American Dream"? Whose voice is missing? What is the solution?